MAGAZINE SECTION

PUBLIC LEDGER

Philadelphia, Sunday Morning, December 31, 1922

MAGAZINE SECTION

A Magazine Section

That Will Entertain Every Reader-Young and Old



"Napoleon's Sad Story of His Life Just Unearthed"

The manuscript he dictated at St. Helena and repudiated, now identified as his, with its secrets here first disclosed.

Who could possibly counterfeit Napoleon? Few can read the manuscript without feeling the conviction settling upon them that none other than the great Corsican himself could be the author.

The great warrior writes frankly of the strengths and weaknesses of his character—of his uneventful childhood, when, as he writes "I was only an obstinate and inquisitive child." He sketches his early and unfortunate army experience, his days of despondency and despair, his later and greater triumphs.

Wallace Basford

"The New Congresswoman Who Learned From Lodge"

An interview with Mrs. Winifred Mason Huck, who, born and reared in a political atmosphere, has just been elected by her Chicago neighbors to occupy the seat made vacant by her father's death. An acknowledged success as a wife and mother, she is going to Washington to renew old acquaintances and to "fight for peace."

Mayme Ober Peak

"The Motoring Speed Fiend As the Engineer Sees Him"

This is the "Reckless Age," according to the man at the locomotive throttle. He tells you here about the too-prevalent type of autoist, who seems to delight in flirting with death. That he is but mild in his censure is frightfully borne out by the terrible toll in human lives.

Charles W. Duke

"Mummers' Parade a Reflection of Primitive Instinct for Colorful Pageantry"

Philadelphia's Annual Tribute to King Momus a Cross Section of Evolution Bespeaking the Modern Version of Ancient Tribal Pomp and the North American Indian Geremonials—Proving, Too, That the Eternal Feminine Has No Monopoly on Vanity.

Your twentieth century mummer, pirouetting up and down Broad street, in frigid weather, bedecked in the flimsiest of ballet skirts, is answering to the same emotional law that prompted the redskin of our plains to stick burning splinters into his flesh—and like it.

Same men, but new costumes, new pranks, new jokes, the pageant of New Year's Day, viewed by thousands along Broad street, will be an even more gorgeous expression of the love of display, of the ornate, of the spectacular, which prompted them last year to provide merriment for the multitude.



"How Monaghan the Man-Maker Salvages Souls From the Underworld"

A character study of a Philadelphia Judge, who is convinced that punishing dope flends is not the logical solution of the drug evil. What he has been doing in the way of breaking up the dope ring is familiar news—here is a story about the man.

"The Old Oaken Bucket from which Philadelphia Must Drink"

A cynic recently made the remark that if Philadelphians didn't look out they would drink up the Delaware River before the bridge was completed. Carlton E. Davis has given some staggering figures as to the extent of the present Municipal water system, but still more amazing facts as to the necessities of the immediate future.

"The Girl Artists Who Would Go A-Working, Go With a Wise Old Bird"

His legs are spindly yellow things, and his feet are hugely orange—he is only wood, but six artists who make him their daily companion and confidant, call him the "Wise Bird." Custodian during the long night hours, silent recipient of many a secret during the day, you will find charm in this story of a companion who may well be proud of the success of his six artist friends.

Hetty Gaw

"Tin-Pan Alley" Where They Make Your Popular Songs"

The "Song-Plugger" who makes you whistle a popular air is a super-salesman who can earn as much as \$10,000 a year.

A glimpse into the remarkable industry that turns out endless jingles—and sometimes a "hit" with real heart and melody in it.

Fred Meirisch

Fiction:

"The DEMON of the Forest" By Corrinne Rockwell Swain.

A story of South America—a tropical Brazilian tale—a mysterious desperado and a surprising denouement. A countryside terrified by the bold exploits of a bandit, who turns out to be—well, read and see.

"IRISH, He of the Gallant Heart" By Donn Byrne.

Was there ever a story of an Irishman written that did not include the tale of a fight? If so, it wasn't a convincing story. Here is a genuine he-man story.

Humor:

COMPULSORY ATHLETICS, by Homer Balmy.
HOT NEWS FROM OATMAN, ARIZ., by Robt. S. Doman.
A FRESH START FOR THE 1923 SWEEPSTAKES.
(Follies of the Passing Show), by Louis Hanlon.

Science:

Science Give Real Credence to the Ghost Superstition.

Mast Houses on Ships.

Sacrifice of the Salmon.

A Wonder Page of Science, by Rene Bache.

6-Page Comic Section

8-Page Rotogravure Section

"What Are They Saying?"

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